

1 Who Was The Poet Laureate Between May 1999 And May 2009

Philip Larkin, Popular Culture, and the English Individual 2019-02-18 J. Ryan Hibbett This book explores Larkin's engagement with popular culture both as a threat to poetic authority and as a necessary form of cultural capital. It reveals the processes by which the social, contemporary, and politically charged practices of everyday life become the property of the cultured individual.

Ode on the Death of the Duke of Wellington 1852 Alfred Tennyson Baron Tennyson

Carol Ann Duffy 2016-05-17 Jane Dowson This is the only monograph to consider the entire thirty-year career, publications, and influence of Britain's first female poet laureate. It outlines her impact on trends in contemporary poetry and establishes what we mean by 'Duffy-esque' concerns and techniques. Discussions of her writing and activities prove how she has championed the relevance of poetry to all areas of contemporary culture and to the life of every human being. Individual chapters discuss the lyrics of 'love, loss, and longing'; the socially motivated poems about the 1980s; the female-centred volumes and poems; the relationship between poetry and public life; and poetry and childhood and written for children. The book should whet the appetite of readers who know little of Duffy's work to find out more, while providing students and scholars with an in-depth analysis of the poems in their contexts. It draws on a wide range of critical works and includes an extensive list of further reading.

A Gift of Days 2009-09-15 Stephen Alcorn Beginning with January 1 and arranged by birth date, a collection of quotations from 366 noteworthy figures.

The American Poet Laureate 2023-05-16 Amy Paeth The American Poet Laureate shows how the state has been the silent center of poetic production in the United States since World War II. It is the first history of the national poetry office, the U.S. poet laureate, highlighting the careers of Elizabeth Bishop, Robert Frost, Gwendolyn Brooks, Robert Pinsky, Tracy K. Smith, Juan Felipe Herrera, and Joy Harjo at the nation's Capitol. It is also a history of how these state poets participated in national arts programming during the Cold War. Drawing on previously unexplored archival materials at the Library of Congress and materials at the John F. Kennedy Presidential Library, Amy Paeth describes the interactions of federal bodies, including the Central Intelligence Agency, the State Department, and the National Endowment for the Arts, with literary organizations and with private patrons, including "Prozac heiress" Ruth Lilly. The consolidation of public and private interests is crucial to the development of state verse culture, recognizable at the first National Poetry Festival in 1962, which followed Robert Frost's "Mission to Moscow," and which became dominant in the late 1990s and early 2000s. The American Poet Laureate contributes to a growing body of institutional and sociological approaches to U.S. literary production in the postwar era and demonstrates how poetry has played a uniquely important, and largely underacknowledged, role in the cultural front of the Cold War.

Disgrace 2017-01-03 J. M. Coetzee J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. Set in post-apartheid South Africa, J. M. Coetzee's searing novel tells the story of David Lurie, a twice divorced, 52-year-old professor of communications and Romantic Poetry at Cape Technical University. Lurie believes he has created a comfortable, if somewhat passionless, life for himself. He lives within his financial and emotional means. Though his position at the university has been reduced, he teaches his classes dutifully; and while age has diminished his attractiveness, weekly visits to a prostitute satisfy his sexual needs. He considers himself happy. But when Lurie seduces one of his students, he sets in motion a chain of events that will shatter his complacency and leave him utterly disgraced. Lurie pursues his relationship with the young Melanie—whom he describes as having hips “as slim as a twelve-year-old’s”—obsessively and narcissistically, ignoring, on one occasion, her wish not to have sex. When Melanie and her father lodge a complaint against him, Lurie is brought before an academic committee where he admits he is guilty of all the charges but refuses to express any repentance for his acts. In the furor of the scandal, jeered at by students, threatened by Melanie's boyfriend, ridiculed by his ex-wife, Lurie is forced to resign and flees Cape Town for his daughter Lucy's smallholding in the country. There he struggles to rekindle his relationship with Lucy and to understand the changing relations of blacks and whites in the new South Africa. But when three black strangers appear at their house asking to make a phone call, a harrowing afternoon of violence follows which leaves both of them badly shaken and further estranged from one another. After a brief return to Cape Town, where Lurie discovers his home has also been vandalized, he decides to stay on with his daughter, who is pregnant with the child of one of her attackers. Now thoroughly humiliated, Lurie devotes himself to volunteering at the animal clinic, where he helps put down diseased and unwanted dogs. It is here, Coetzee seems to suggest, that Lurie gains a redeeming sense of compassion absent from his life up to this point. Written with the austere clarity that has made J. M. Coetzee the winner of two Booker Prizes, *Disgrace* explores the downfall of one man and dramatizes, with unforgettable, at times almost unbearable, vividness the plight of a country caught in the chaotic aftermath of centuries of racial oppression.

HANDBOOK FOR MAKING YOUR GOLDEN YEARS GOLDEN 2016-07-19 PAGE ONE Resource book for seniors; golden year ideas; handbook for making golden years golden; activities for the age-challenged, card making art, writing tips, financial advice for seniors.

Selected Poems of Rita Dove 1993 Rita Dove Here in one volume is a selection of the extraordinary poems of Rita Dove, who, as the nation's Poet Laureate from 1993 to 1995, brought poetry into the lives of millions of people. Along with a new introduction and poem, *Selected Poems* comprises Dove's collections *The Yellow House on the Corner*, which includes a group of poems devoted to the themes of slavery and freedom; *Museum*, intimate ruminations on home and the world; and finally, *Thomas and Beulah*, winner of the Pulitzer Prize in 1987, a verse cycle loosely based on her grandparents' lives. Precisely yet intensely felt, resonant with the voices of ordinary people, Rita Dove's *Selected Poems* is marked by lyric intensity and compassionate storytelling.

First World War Poems 2004 Andrew Motion In this moving anthology, the Poet Laureate Andrew Motion guides us through the horror and the pity of the Great War, from the trenches of the Western Front to reflections from our own age. With a generous selection of our best-loved war poets, *First World War Poems* also returns lesser known pieces to the light, and extends the selection right through to the present day - so that poems produced by the war give way historically to poems about the war. This mesmerizing book reminds us how the poetry of that time has, more than any art form, come to stand testament to the grief and outrage occasioned by World War I.

Birthday Letters 1998 Ted Hughes The past contemporary poet gives an account in 88 poems in letter form of his romance and the life spent with Sylvia Plath.

English and American Studies 2016-08-17 Martin Middeke Das ganze Studium der Anglistik und Amerikanistik in einem Band. Ob englische und amerikanische Literatur, Sprachwissenschaft, Literatur- und Kulturtheorie, Fachdidaktik oder die Analyse von Filmen und kulturellen Phänomenen führende Fachvertreter geben in englischer Sprache einen ausführlichen Überblick über alle relevanten Teildisziplinen. BA- und MA-Studierende finden hier die wichtigsten Grundlagen und Wissensgebiete auf einen Blick. Durch die übersichtliche Darstellung und das Sachregister optimal für das systematische Lernen und zum Nachschlagen geeignet.

The Darker Face of the Earth 2017-09-28 Rita Dove Published to coincide with its British premiere at the Royal National Theatre, *The Darker Face of the Earth* is Rita Dove's first play. Set on a plantation in pre-Civil War South Carolina, it has been performed to great critical acclaim.

Poetry by Heart 2014-10-02 Andrew Motion Poetry by Heart - based on the hugely successful nationwide schools competition, 200 magical poems to learn by heart 'The poems we learn stay with us for the rest of our lives. They become personal and invaluable, and what's more they are free gifts - there for the taking' Simon Armitage Two years ago former Poet Laureate Andrew Motion had the idea of setting up Poetry by Heart - a nationwide annual competition for secondary schools which asked contestants to learn two or three poems and be judged on their recitations, first at school level, then regional, then in a national final held at London's National Portrait Gallery. It's proved a huge success, with hundreds of schools participating in the first year, and numbers up by 20% in the second. Coinciding with the start of the third year of competition, and published on National Poetry Day whose theme coincidentally in 2014 is Recitation, this Poetry by Heart anthology brings together the pool of poems - 200 altogether - from which contestants make their choices. Specially picked by Motion and his three co-editors, these poems make up a treasure house - of almost-unknown poems and familiar poems from the mainstream; love poems and war poems; funny poems and heartbroken poems; poems that recreate the world we know and poems written on the dark side of the moon. And all chosen with a view to their being recited out loud. From William Wordsworth to Wilfred Owen, Emily Brontë to Elizabeth Bishop this wonderfully enjoyable anthology will be enjoyed by all ages and includes the best poets from the past to the present day. In a groundbreaking feature, the book includes QR codes which allow readers to use their mobile phones to listen to recordings of the poems - many of them specially recorded by the poets themselves. Sir Andrew Motion was Poet Laureate from 1999 till 2009, and is Professor of Creative Writing at Royal Holloway College, London. Jean Sprackland's Tilt won the Costa Poetry award in 2008. She is a Reader in Poetry at Manchester Metropolitan University. Julie Blake is co-Founder and Director of The Full English, an organization based in Bristol which provides support to teachers of English Literature. Mike Dixon is an educational consultant specializing in English in the classroom.

Belonging and Estrangement in the Poetry of Philip Larkin, R.S. Thomas and Charles Causley 2016-04-22 Rory Waterman Focusing on the significance of place, connection and relationship in three poets who are seldom considered in conjunction, Rory Waterman argues that Philip Larkin, R.S. Thomas and Charles Causley epitomize many of the emotional and societal shifts and mores of their age. Waterman looks at the foundations underpinning their poetry; the attempts of all three to forge a sense of belonging with or separateness from their readers; the poets' varying responses to their geographical and cultural origins; the belonging and estrangement that inheres in relationships, including marriage; the forced

estrangements of war; the antagonism between social belonging and a need for isolation; and, finally, the charged issues of faith and mortality in an increasingly secularized country.

Oxford Guide to Plain English 2009 Martin Cutts Plain English is an essential tool for effective communication. This handy guide provides authoritative help on how to write clearly and effectively. In 25 easy-to-follow chapters, it covers straightforward language, sentence length, active and passive verbs, punctuation, grammar, writing emails, proofreading, and good organization.

Sonata Mulattica 2009 Rita Dove In a book-length lyric narrative inspired by history and imagination, a much celebrated poet re-creates the life of a 19th-century virtuoso violinist.

The World's Wife 2001-04-09 Carol Ann Duffy The voices of Mrs. Midas, Queen Kong, and Frau Freud, to say nothing of the Devil's wife herself, startle us with their wit, imagination, and incisiveness in this collection of poems written from the perspectives of the wives of famous--and infamous--male personages. Reprint.

British Literature: A Historical Overview, Volume B 2010-06-14 Joseph Black In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. These two volumes provide an overview of British literature in its social and historical context from the Anglo-Saxon period through to the twenty-first century. They trace literary developments in all genres, and touch as well on key developments in the history of the language and the history of print culture. And they provide essential historical background for those unfamiliar with the unfolding of British political, social, economic, and cultural history during each of the six periods into which the study of British literature is commonly divided (The Medieval Period, The Renaissance and Early Seventeenth Century, The Restoration and the Eighteenth Century, The Age of Romanticism, The Victorian Era, The Twentieth Century and Beyond). Included are a wide variety of illustrations, including 24 pages of color plates in each volume. The material for British Literature: A Historical Overview has been drawn from the general introductions to the six volumes of the acclaimed Broadview Anthology of British Literature. A Historical Overview, Volume B is also available; this covers the age of Romanticism through the twentieth century and beyond.

Children's Writers' & Artists' Yearbook 2017 2016-07-28 Bloomsbury Publishing Foreword by Frances Hardinge The annual, bestselling guide to all

aspects of the media and how to write and illustrate for children and young adults. Acknowledged by the media industries and authors as the essential guide to how to get published. The 70+ articles are updated and added to each year. Together they provide invaluable guidance on subjects such as series fiction, writing historical or funny books, preparing an illustration portfolio, managing your finances, interpreting publishers' contracts, self-publishing your work. NEW articles for the 2017 edition included on: - Wanting to be a writer by Simon Mason - Finding new readers and markets by Tom Palmer - News and trends in children's publishing 2015-16 by Caroline Horn - Series fiction: writing as a part of a team by Lucy Courtenay - Creating a children's comic by Tom Fickling All of the 2,000 listings of who to contact across the media have been reviewed and updated. The essential guide for any writer for children.

Sincerity 2018-11-01 Carol Ann Duffy Her final collection as Poet Laureate, a frank, disarming and deeply moving exploration of loss and remembrance in their many forms. Presented in a beautiful, foiled package, this will be the poetry book of the year.

Cajun Literature and Cajun Collective Memory 2022-12-19 Mathilde Köstler How does Cajun literature, emerging in the 1980s, represent the dynamic processes of remembering in Cajun culture? Known for its hybrid constitution and deeply ingrained oral traditions, Cajun culture provides an ideal testing ground for investigating the collective memory of a group. In particular, francophone and anglophone Cajun texts by such writers as Jean Arceneaux, Tim Gautreaux, Jeanne Castille, Zachary Richard, Ron Thibodeaux, Darrell Bourque, and Kirby Jambon reveal not only a shift from an oral to a written tradition. They also show hybrid perspectives on the Cajun collective memory. Based on recurring references to place, the texts also reflect on the (Acadian) past and reveal the innate ability of the Cajuns to adapt through repeated intertextual references. The Cajun collective memory is thus defined by a transnational outlook, a transversality cutting across various ethnic heritages to establish and legitimize a collective identity both amid the linguistic and cultural diversity in Louisiana, and in the face of American mainstream culture. Cajun Literature and Cajun Collective Memory represents the first analysis of the mnemonic strategies Cajun writers use to explore and sustain the Cajun identity and collective memory.

A Book of Women Poets from Antiquity to Now 1992-04-28 Aliko Barnstone A monument to the literary genius of women throughout the ages, A Book of Women Poets from Antiquity to Now is an invaluable collection. Here in one volume are the works of three hundred poets from six different continents and four millennia. This revised edition includes a newly expanded section of American poets from the colonial era to the present. "[A] splendid collection of verse by women" (TIME) throughout the ages and around the world; now revised and expanded, with 38 American poets.

A Companion to Poetic Genre 2011-10-17 Erik Martiny A COMPANION TO POETIC GENRE A COMPANION TO POETIC GENRE This eagerly awaited Companion features over 40 contributions from leading academics around the world, and offers critical overviews of numerous poetic genres. Covering a range of cultural traditions from Britain, Ireland, North America, Japan and the Caribbean, among others, this valuable collection considers ancient genres such as the elegy, the ode, the ghazal, and the ballad, before moving on to Medieval and Renaissance genres originally invented or codified by the Troubadours or poets who followed in their wake. The book also approaches genres driven by theme, such as the calypso and found poetry. Each chapter begins by defining the genre in its initial stages, charting historical developments and finally assessing its latest mutations, be they structural, thematic, parodic, assimilative, or subversive.

Philip Larkin: A Writer's Life 2019-05-02 Andrew Motion Philip Larkin: A Writer's Life won the Whitbread Award for Biography in 1993 and was championed as 'an exemplary biography of its kind' (The Times). With a new introduction written by the author, this edition offers an engrossing portrait of one of the twentieth century's most popular, and most private, poets. 'There will be other lives of Larkin, but Motion's, like Forster's of Dickens, will always have a special place.' John Carey, Sunday Times 'Larkin lived a quietly noble and exemplary version of the writer's life; Motion - affectionate but undeceived about the man's frailties, a diligent researcher and a deft reader of poetry - has written an equally exemplary 'Life' of him.' Peter Conrad, Observer 'Honest but not prurient, critical but also compassionate, Motion's book could not be bettered.' Alan Bennett, London Review of Books

Komorebi 2015-03-16 Gail Box Ingram In the ups and downs of life, for me the writing of a poem allows breakthrough, deeper understanding, and celebration or acceptance of a situation. I love sensing a poem taking shape in my head. This causes me to stop, listen, and write down what is there. I live more fully when I can express a situation, a scene, an emotion by writing a poem. Japan is the only place abroad I have visited, and it has provided several poems as well as the title of this book. Komorebi is my favorite Japanese word. Find out why as you navigate the poetry of my life. Her poems are vivid images evoking Gods intersection with our lives. They bring us needed respite in a world of wounds. Jane Kirkpatrick, New York Times bestselling author of All Together in One Place. Gail Box Ingram is a poet after my own heart. The world is more beautiful with poetry, and especially Gails. Her imagery is rare, and combined with her appreciation for the human struggle and humanity period, I am proud to call her a fellow-poet. Laura Harris Smith, #1 bestselling author of Seeing the Voice of God: What God is Telling You Through Dreams and Visions (2014)

In the Blood 2007 Andrew Motion A portrait of the bond between a mother and her son, and the capturing of a moment in time before the loss of childhood innocence.

Full Count 2009-04-14 Frank Messina The subject of a front-page New York Times article, Frank Messina takes the same seat at every New York Mets home game. His self proclaimed title as "The Mets Poet" is emblazoned across the back of his Mets jersey and printed on the season-ticket-holder plaque next to his seat. A collection of seventy-five of his poems that pay homage to his favorite team, Full Count is the ideal inspiration for any Mets fan, whether in those all-too-long, quiet stretches of life between games or for impassioned recitation in the bleachers or in front of the TV.

DICTIONARY OF NATIONAL BIOGRAPHY 1885

The Poems of John Dryden: Volume Four 2014-05-12 Paul Hammond Volume Four covers poems published between 1693 and 1696, principally Dryden's translations from Juvenal and Persius, and those from Ovid and Homer included in the miscellany Examen Poeticum (1693). This new edition represents the most informative and accessible edition of Dryden's poetry, incorporating extensive new research and providing an invaluable resource for all those interested in English poetry and Restoration culture.

Encyclopaedia Britannica Almanac 2010 2010-01-01 Encyclopaedia Britannica, Inc. The Encyclopaedia Britannica 2010 Almanac, is the complete source for fast facts. Published in association with Time Magazine, the Encyclopaedia Britannica Almanac 2010 includes more coverage of key

subjects such as the arts, business, people, science, and the world than other leading almanacs. Read about the ongoing humanitarian crisis in Darfur, the rise of global food prices and the accompanying political and financial effects, the growing military operation in Afghanistan, the lives of influential political leaders, athletes, authors, heroes and much more !

The Creative Writing Coursebook 2016-01-28 Julia Bell A fully updated comprehensive guide for improving and practicing your creative writing, including contributions from Ali Smith and Kit de Waal *The Creative Writing Coursebook*, edited by Julia Bell and Paul Magrs, takes aspiring writers through three stages of essential practice: Gathering - getting started, learning how to keep notes, making observations and using memory; Shaping - looking at structure, point of view, character and setting; and Finishing - being your own critic, joining workshops and finding publishers. Fully updated and including a foreword by Marina Warner and contributions from forty-four authors such as Kit de Waal and Amy Liptrot, this is the perfect book for people who are just starting to write as well as for those who want some help honing work already completed. Filled with a wealth of exercises and activities, it will inspire budding writers to develop and hone their skills. Whether writing for publication, in a group or just for pleasure this comprehensive guide is for anyone who is ready to put pen to paper.

Without 1999 Donald Hall Hall's bestselling collection ever speaks of the death of his wife--his gift and testimony, his lament, and his celebration of loss and love.

Annus Mirabilis 1927 John Dryden

Keats 1999-04-15 Andrew Motion Andrew Motion's dramatic narration of Keats's life is the first in a generation to take a fresh look at this great English Romantic poet. Unlike previous biographers, Motion pays close attention to the social and political worlds Keats inhabited. Making incisive use of the poet's inimitable letters, Motion presents a masterful account. "Motion has given us a new Keats, one who is skinned alive, a genius who wrote in a single month all the poems we cherish, a victim who was tormented by the best doctors of the age. . . . This portrait, stripped of its layers of varnish and restored to glowing colours, should last us for another generation."—Edmund White, *The Observer Review* "Keats's letters fairly leap off the page. . . . [Motion] listens for the 'freely associating inquiry and incomparable verve and dash,' the 'headlong charge,' of Keats's jazzlike improvisations, which give us, like no other writing in English, the actual rush of a man thinking, a mind hurtling forward unpredictably and sweeping us along."—Morris Dickstein, *New York Times Book Review* "Scrupulous and eloquent."—Gregory Feeley, *Philadelphia Inquirer*

Blizzard of One 2005 Mark Strand

The Collected Poems of Lucille Clifton 1965-2010 2015-06-20 Lucille Clifton Winner of the 2013 Hurston/Wright Legacy Award for Poetry "The Collected Poems of Lucille Clifton 1965-2010 may be the most important book of poetry to appear in years."--Publishers Weekly "All poetry readers will want to own this book; almost everything is in it."--Publishers Weekly "If you only read one poetry book in 2012, *The Collected Poems of Lucille Clifton* ought to be it."—NPR "The 'Collected Clifton' is a gift, not just for her fans...but for all of us."--The Washington Post "The love readers feel for Lucille Clifton—both the woman and her poetry—is constant and deeply felt. The lines that surface most frequently in praise of her work and her

person are moving declarations of racial pride, courage, steadfastness."—Toni Morrison, from the Foreword *The Collected Poems of Lucille Clifton 1965–2010* combines all eleven of Lucille Clifton's published collections with more than fifty previously unpublished poems. The unpublished poems feature early poems from 1965–1969, a collection-in-progress titled *the book of days* (2008), and a poignant selection of final poems. An insightful foreword by Nobel Prize-winning author Toni Morrison and comprehensive afterword by noted poet Kevin Young frames Clifton's lifetime body of work, providing the definitive statement about this major American poet's career. On February 13, 2010, the poetry world lost one of its most distinguished members with the passing of Lucille Clifton. In the last year of her life, she was named the first African American woman to receive the \$100,000 Ruth Lilly Poetry Prize honoring a US poet whose "lifetime accomplishments warrant extraordinary recognition," and was posthumously awarded the Robert Frost Medal for lifetime achievement from the Poetry Society of America. "mother-tongue: to man-kind" (from the unpublished *the book of days*): all that I am asking is that you see me as something more than a common occurrence, more than a woman in her ordinary skin.

From the Mountain, From the Valley 2014-04-23 James Still "One of our greatest American poets. In particular he has captured the spirit and language of the Appalachian South . . . like no other." —Lee Smith, *New York Times*-bestselling author James Still first achieved national recognition in the 1930s as a poet. Although he is better known today as a writer of fiction, it is his poetry that many of his essential images, such as the "mighty river of earth," first found expression. Yet much of his poetry remains out of print or difficult to find. *From the Mountain, From the Valley* collects all of Still's poems, including several never before published, and corrects editorial mistakes that crept into previous collections. The poems are presented in chronological order, allowing the reader to trace the evolution of Still's voice. Throughout, his language is fresh and vigorous and his insight profound. His respect for people and place never sounds sentimental or dated. Ted Olson's introduction recounts Still's early literary career and explores the poetic origins of his acclaimed lyrical prose. Still himself has contributed the illuminating autobiographical essay "A Man Singing to Himself," which will appeal to every lover of his work. "Still's is the distinctive voice of Appalachia, and we are most fortunate to have his best work in this single beautiful volume." —*Louisville Courier-Journal* "Still works in traditional lyric forms and with traditional lyric tools. Rarely does a poem need a second page. The best poems are tight and demonstrate a quiet mastery, even a humble virtuosity." —*Journal of Appalachian Studies*

Rethinking Biblical Literacy 2015-02-26 Katie B. Edwards What do people know about the Bible, and how much do they know? The media often discusses the worrying 'decline' in biblical literacy, but what does this really mean, and how can we measure this assumed 'decline'? How can we go about teaching 'biblical literacy', and about teaching teachers how to teach it? *Rethinking Biblical Literacy* explores the question of biblical literacy, examining the Bible's use, influence and impact in advertising, street art, poetry, popular erotic literature, Irish and UK secondary education, stand-up comedy and *The Simpsons* TV series to display the different types of literacy and knowledge of the Bible. Katie B. Edwards brings together several specialists in the cultural use, impact and influence of the Bible to examine the contested nature of biblical literacy and to explore the variety of ways of 'knowing' about the Bible. The picture created is one of a broad range and at times surprising depth of knowledge about what remains arguably the most influential collection of texts ever to be published.

Literature and the Monarchy 2014-03-25 Ewa Panecka This book examines the Laureateship as an exponent of complex relations between literature and the Monarchy, and defines the nature and mode of existence of laureate poetry in England from the Restoration up to the present day. With the Monarchy seen as a long-lasting foundation of Englishness, the institution of Poet Laureateship provides a symbolic component of national

identity, an official link between literature, culture and the Monarchy.

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