

500 Days Of Summer

500 Days of Summer 2020-04-16 Mike Kozarski An offbeat romantic comedy about a woman who doesn't believe true love exists, and the young man who falls for her. After it looks as if she's left his life for good this time, Tom Hansen reflects back on the just over one year that he knew Summer Finn.

One Day 2011-08-24 David Nicholls 'ONE DAY is destined to be a modern classic' - Daily Mirror
Twenty years, two people, ONE DAY. The multi-million copy bestseller that captures the experiences of a generation. 'I can imagine you at forty,' she said, a hint of malice in her voice. 'I can picture it right now.' He smiled without opening his eyes. 'Go on then.' 15th July 1988. Emma and Dexter meet for the first time on the night of their graduation. Tomorrow they must go their separate ways. So where will they be on this one day next year? And the year after that? And every year that follows? Now a major motion picture starring Anne Hathaway and directed by Lone Scherfig.

Read Bottom Up 2015-04-07 Neel Shah A charming novel about falling in love (or like) in the digital age—the never-before-seen full story. Madeline and Elliot meet at a New York City restaurant opening. Flirtation—online—ensues. A romance, potentially eternal, possibly doomed, begins. And, like most things in life today, their early exchanges are available to be scrutinized and interpreted by well-intentioned friends who are a mere click away. Madeline and Elliot's relationship unfolds through a series of thrilling, confounding, and funny exchanges with each other, and, of course, with their best friends and dubious confidants (Emily and David). The result is a brand-new kind of modern romantic comedy, in format, in content, and even in creation—the authors exchanged e-mails in real time, blind to each other's side conversations. You will nod in appreciation and roll your eyes in recognition; you'll learn a thing or two about how the other half approaches a new relationship . . . and you will cheer for an unexpected ending that just might restore your faith in falling in love, twenty-first-century style.

Summer of '42 2015-05-03 Herman Raucher "A chronicle of one summer in a boy's coming of age"—the international bestselling classic that became the basis for the Oscar-winning film (Medium). Captivating and evocative, Herman Raucher's semi-autobiographical tale has been made into a record-breaking Academy Award-winning hit movie, adapted for the stage, and enchanted readers for generations. In the summer of 1942, Hermie is fifteen. He is wildly obsessed with sex, and passionately in love with an "older woman" of twenty-two, whose husband is overseas and at war. Ambling through Nantucket Island with his friends, Hermie's indelible narration chronicles his frantic efforts to become a man, especially one worthy of the lovely Dorothy, as well as his glorious and heartbreaking initiation into sex. "Mr. Raucher scores most tellingly. His recall of nervous teenage gaucheries is dead accurate, hilarious, tinged with sadness."—The New York Times Book Review
"A charming and tender novel . . . The overall effect is one of high hilarity. Raucher is a comic-artist who is able to convey the fears and joys . . . of the boy and at the same time give older readers a wrench in the heart."—Publishers Weekly

500 Days Of Summer 2021-05-24 Mila Want The synopsis is this, Tom Hansen is a greeting card writer when Summer starts working at the same company as the assistant to his boss. The movie does not go in time order, it jumps around the 500 days the couple knows each other. So the reader is shown the end of the movie and then it goes back to the beginning.

This is a Love Story 2012 Jessica Thompson This is a love story. Boy meets girl and girl falls for

boy - that much is true. But when Sienna meets Nick it's not the way it happens in love stories. It's because of a squirrel on water skis! She sees Nick's dangerous brown eyes and thinks, don't fall into them. Who will be there to catch Siena when she falls?

The Architecture of Happiness 2010-12-03 Alain De Botton Bestselling author Alain de Botton considers how our private homes and public edifices influence how we feel, and how we could build dwellings in which we would stand a better chance of happiness. In this witty, erudite look at how we shape, and are shaped by, our surroundings, Alain de Botton applies Stendhal's motto that "Beauty is the promise of happiness" to the spaces we inhabit daily. Why should we pay attention to what architecture has to say to us? de Botton asks provocatively. With his trademark lucidity and humour, de Botton traces how human needs and desires have been served by styles of architecture, from stately Classical to minimalist Modern, arguing that the stylistic choices of a society can represent both its cherished ideals and the qualities it desperately lacks. On an individual level, de Botton has deep sympathy for our need to see our selves reflected in our surroundings; he demonstrates with great wisdom how buildings — just like friends — can serve as guardians of our identity. Worrying about the shape of our sofa or the colour of our walls might seem self-indulgent, but de Botton considers the hopes and fears we have for our homes at a new level of depth and insight. When shopping for furniture or remodelling the kitchen, we don't just consider functionality but also the major questions of aesthetics and the philosophy of art: What is beauty? Can beautiful surroundings make us good? Can beauty bring happiness? The buildings we find beautiful, de Botton concludes, are those that represent our ideas of a meaningful life. The Architecture of Happiness marks a return to what Alain does best — taking on a subject whose allure is at once tantalizing and a little forbidding and offering to readers a completely beguiling and original exploration of the subject. As he did with Proust, philosophy, and travel, now he does with architecture.

The Alchemist (Tamil) Paulo Coelho 8.5
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Essays In Love 2024-02-08 Alain de Botton

The Cheese Monkeys 2008-12-26 Chip Kidd 'Show me something I've never seen before and will never be able to forget - if you can do that, you can do anything.' It's 1957, long before computers have replaced the trained eye and skilful hand. Our narrator at State University is determined to major in Art, and after several risible false starts, he accidentally ends up in a new class: 'Introduction to Graphic Design'. His teacher is the enigmatic Winter Sorbeck, equal parts genius, seducer and sadist. Sorbeck is a bitter yet fascinating man whose assignments hurl his charges through a gauntlet of humiliation and heartache, shame and triumph, ego-bashing and enlightenment. Along the way, friendships are made and undone, jealousies simmer, and the sexual tango weaves and dips. By the end of their 'Introduction to Graphic Design', Sorbeck's students will

never see the world in the same way again. And, with Chip Kidd's insights into the secrets of graphic design, neither will you.

Last Days of Summer 2005-05-24 Steve Kluger Set in 1940, this charming, touching and funny novel tells the story of a young boy who finds an unusual--and unwilling--role model: the talented young third baseman for the New York Giants.

Suture and Narrative 2017 George Butte Suture and the narration of experience -- The case of Henry James: suture and deep intersubjectivity -- The wounds of Peter Pan: suture and loss -- Suture and film comedy: Raising Arizona and the Derridean Kosmos -- Epilogue: Suture and community in Why be happy when you can be normal? and (500) days of summer

New Dress a Day 2012-10-16 Marisa Lynch GO FROM THRIFT-SHOP CHEAP TO RUNWAY CHIC EACH AND EVERY DAY! Based on her wildly popular blog of the same name, guerrilla seamstress Marisa Lynch shows you how to easily (and affordably!) transform your wardrobe from frumpy to fabulous! With just a snip here and a stitch there, your basement bargains will rival anything in designer collections. Yes, with a little imagination—and DIY tools like needles, thread, and safety pins—you too can update an outdated castoff. Inside you'll discover how to • ace the sewing basics (remember: safety first!) • create DIY designer look-alikes • cut Flashdance-inspired sweatshirts • make an old, tired muumuu a smashing must-have • give bridesmaid dresses a second life • dye your way to a vibrant new wardrobe • whip up accessories in seconds • style the same dress seven different ways Complete with colorful before-and-after photos, fun sidebars, and even a groovy sewing song playlist to get you in the zone, *New Dress a Day* proves that you don't need a sewing machine or a big budget to turn unfashionable trash into stylish treasure.

The Yellow-Lighted Bookshop 2010-10-19 Lewis Buzbee In *The Yellow-Lighted Bookshop*, Buzbee, a former bookseller and sales representative, celebrates the unique experience of the bookstore - the smell and touch of books, the joy of getting lost in the deep canyons of shelves, and the silent community of readers. He shares his passion for books, which began with ordering through the *Weekly Reader* in grade school. Woven throughout is a fascinating historical account of the bookseller trade - from the great Alexandria library with an estimated one million papyrus scrolls to Sylvia Beach's famous Paris bookstore, Shakespeare & Co., that led to the extraordinary effort to publish and sell James Joyce's *Ulysses*. Rich with anecdotes, *The Yellow-Lighted Bookshop* is the perfect choice for those who relish the enduring pleasures of spending an afternoon finding just the right book.

The Spectacular Now 2014-02-06 Tim Tharp Sutter's the guy you want at your party. Aimee's not. She needs help and it's up to Sutter to show Aimee a splendiferous time and then let her go forth and prosper. But Aimee's not like other girls and before long he's over his head. For the first time in his life he has the power to make a difference in someone else's life - or ruin it forever.

Up For Renewal 2008-07 Cathy Alter With a failed marriage just one of her poor decisions, Alter sat down and asked herself what she truly wanted. She discovered that her list could easily be transformed into the cover lines of every woman's magazine-- and decided to spend a year following their advice without question.

Hollywood Escapes 2007-04-01 Harry Medved LET THE MOVIES BE YOUR GUIDE! * Hike THE TREASURE OF THE SIERRA MADRE Trail! * Behold the KILL BILL Chapel! * Enter THE DOORS Indian Caves! * Swim at BEACH BLANKET BINGO's Malibu! * Escape to SOME LIKE IT HOT's Resort! * Raft the STAGECOACH River! * Explore HIGH PLAIN DRIFTER's Ghostly Lake! * Trek to the LOST HORIZON Waterfall! * Discover the STAR WARS Sand Dunes! Here is the first

comprehensive guide to Southern California's outdoor filming locations taking you to more than 50 of the Golden State's most cinematic beaches, mountains, deserts, lakes, hot springs and waterfalls. Illustrated with over 100 scenic photos and 20 easy-to-read maps, *Hollywood Escapes: The Moviegoer's Guide to Exploring Southern California's Great Outdoors* not only takes you to movie history's most memorable destinations, but also recommends places to dine and lodge along the way, from mountain hideaways to beach side resorts. Written by inveterate movie buffs and outdoors enthusiasts Harry Medved and Bruce Akiyama, these two native Southern Californians have interviewed dozens of actors, filmmakers, location scouts and rangers to help you explore Hollywood's most spectacular scenery.

The Happy Ever After Playlist 2020-04-14 Abby Jimenez From the New York Times bestselling author of *Part of Your World* comes a romantic comedy full of "fierce humor and fiercer heart" about how one adorable puppy brings together two perfect strangers (Casey McQuiston, NYT bestselling author of *Red, White & Royal Blue*). Artist Sloan Monroe just can't seem to get her life on track. But one trouble-making pup who randomly jumps into her car with a "take me home" look in his eyes is about to change everything. With Tucker by her side, Sloan finally starts to feel more like herself. Then, after weeks of unanswered texts, Tucker's owner reaches out. He's a musician on tour in Australia. And bottom line: He wants Tucker back. Well, Sloan's not about to give up her dog without a fight. But what if this Jason guy really loves Tucker? As their flirty texts turn into long calls, Sloan can't deny a connection. Jason is hot and nice and funny. There's no telling what could happen when they meet in person. The question is: With his music career on the rise, how long will Jason really stick around? And is it possible for Sloan to survive another heartbreak? USA Today bestseller Publishers Weekly bestseller Featured on NBC, NPR, PopSugar, Entertainment Weekly, Forbes, Business Insider, Bustle, Oprah.com Goodreads Choice Award Finalist for Best Romance SheReads Award Best Romance of the year Frolic's Best Books of the year

[Five Hundred Summer Stories](#) 2022-11-15 Greg MacGillivray The filmmaker of the surfing documentary *Five Summer Stories* and pioneer of the IMAX format tells stories from his adventurous life and groundbreaking career in Hollywood and beyond. Greg MacGillivray is a man with stories. Stories of being a surfer kid in California, and making his first movie at the age of 13; of his early days as a filmmaker, creating iconic surfing documentaries such as the cult classic *5 Summer Stories*, with his partner in crime, Jim Freeman; of his years in Hollywood, working in Hollywood with such legends such as Stanley Kubrick (on *The Shining*, no less); and of his work pioneering the 70mm IMAX film format, creating some of the most spectacular, groundbreaking cinematography celebrating the natural world. There are stories of almost dying in New Guinea, flying into eyes of hurricanes, the perils of shooting in the USSR, and how filming Mount Everest changed his life. Greg MacGillivray has led a life like no other, - and for the first time, he's telling his story. In this fascinating memoir, Greg chronicles his personal journey as an artist, a self-made filmmaker, a father, and an entrepreneur at the head of the most successful documentary production company in history. It is also a story about MacGillivray's deep commitment to family, to ocean conservation, and to raising awareness about the importance of protecting our natural heritage for generations to come. Contributions by legendary surfers Gerry Lopez and Bill Hamilton, and filmmakers such as Stephen Judson and Brad Ohlund, plus 40 QR codes to extraordinary film clips, add give even more depth and perspective to this amazing journey. Greg's compelling stories of adventure, surfing, love, loss, inspiration, conservation, and filmmaking give you a front seat to an extraordinary life - and, just like his IMAX movies, makes you feel as if you are there. EXCLUSIVE VIDEOS: Includes 40 QR codes linked to rare, incredible videos that bring Greg MacGillivray's stories to life. BEHIND-THE-SCENES SECRETS: Learn the history of the IMAX film format, and how filmmakers achieve an immersive and awe-inspiring visual experience. FROM SURFER TO MOVIE LEGEND: Follow the journey of a man who went from a teenage surfer to the most successful documentary filmmaker in history with hundreds of amazing escapades and achievements in between.

The Merchant of Venice 1900 William Shakespeare

500 Days 2012-09-11 Kurt Eichenwald Kurt Eichenwald—New York Times bestselling author of *Conspiracy of Fools* and *The Informant*—recounts the first 500 days after 9/11 in a comprehensive, compelling page-turner as gripping as any thriller. In *500 Days*, master chronicler Kurt Eichenwald lays bare the harrowing decisions, deceptions, and delusions of the eighteen months that changed the world forever, as leaders raced to protect their citizens in the wake of 9/11. Eichenwald's gripping, immediate style and true-to-life dialogue puts readers at the heart of these historic events, from the Oval Office to Number 10 Downing Street, from Guantanamo Bay to the depths of CIA headquarters, from the al-Qaeda training camps to the torture chambers of Egypt and Syria. He reveals previously undisclosed information from the terror wars, including never before reported details about warrantless wiretapping, the anthrax attacks and investigations, and conflicts between Washington and London. With his signature fast-paced narrative style, Eichenwald—whose book, *The Informant*, was called “one of the best nonfiction books of the decade” by *The New York Times Book Review*—exposes a world of secrets and lies that has remained hidden for far too long.

The Spanish Love Deception 2022-02-08 Elena Armas A wedding. A trip to Spain. The most infuriating man. And three days of pretending. Or in other words, a plan that will never work. Catalina Martín, finally, not single. Her family is happy to announce that she will bring her American boyfriend to her sister's wedding. Everyone is invited to come and witness the most magical event of the year. That would certainly be tomorrow's headline in the local newspaper of the small Spanish town I came from. Or the epitaph on my tombstone, seeing the turn my life had taken in the span of a phone call. Four weeks wasn't a lot of time to find someone willing to cross the Atlantic—from NYC and all the way to Spain—for a wedding. Let alone, someone eager to play along with my charade. But that didn't mean I was desperate enough to bring the 6'4 blue eyed pain in my ass standing before me, Aaron Blackford. The man whose main occupation was making my blood boil had just offered himself to be my date. Right after inserting his nose in my business, calling me delusional, and calling himself my best option. See? Outrageous. Aggravating. Blood boiling. And much to my total despair, also right. Which left me with a surly and extra large dilemma in my hands. Was it worth the suffering to bring my colleague and bane of my existence as my fake boyfriend to my sister's wedding? Or was I better off coming clean and facing the consequences of my panic induced lie? Like my abuela would say, que dios nos pille confesados. *The Spanish Love Deception* is an enemies-to-lovers, fake-dating.

Five Hundred Days of Summer 2006 Scott Neustadter

It's Not Summer Without You 2011-04-05 Jenny Han In Jenny Han's follow-up to *The Summer I Turned Pretty*, Belly finds out what comes after falling in love. Now available in paperback!

Once Upon a Broken Heart 2021-09-28 Stephanie Garber #1 NEW YORK TIMES BESTSELLER! *ONCE UPON A BROKEN HEART* marks the launch of a new series from Stephanie Garber about love, curses, and the lengths that people will go to for happily ever after. For as long as she can remember, Evangeline Fox has believed in true love and happy endings . . . until she learns that the love of her life will marry another. Desperate to stop the wedding and to heal her wounded heart, Evangeline strikes a deal with the charismatic, but wicked, Prince of Hearts. In exchange for his help, he asks for three kisses, to be given at the time and place of his choosing. But after Evangeline's first promised kiss, she learns that bargaining with an immortal is a dangerous game—and that the Prince of Hearts wants far more from her than she'd pledged. He has plans for Evangeline, plans that will either end in the greatest happily ever after, or the most exquisite tragedy.

(500) *Days of Summer* 2021-01-04 Hernan C Lenci Tom (Joseph Gordon-Levitt), greeting-card writer and hopeless romantic, is caught completely off-guard when his girlfriend, Summer (Zoey Deschanel), suddenly dumps him. He reflects on their 500 days together to try to figure out where their love affair went sour, and in doing so, Tom rediscovers his true passions in life.

The Last Day of Summer 2013-01-22 Smith J. F. Rett's done some running away in his life, from family and from boyfriends, and he's not above doing it again. His current boyfriend wants to take their relationship to the next level, which makes Rett hesitant and doubtful. Luckily, a job offer in a new town solves his problem for him, giving him the perfect excuse to run away yet again from the uncomfortable feeling of someone trying to get close to him, even if it means picking up after seven years of school and starting over. Most guys would kill for his new job, and Rett's certainly desperate for the paycheck. But the irony of the new position isn't lost on him - he's never cared a whole lot for sports, and even far less about the world of professional sports, which is right where he's landed. Then he finds out he's not the only one that's new to pro sports, and he gets closer and closer to one of the players as they try to make sense of the whole crazy thing together. And things seem good! But when his family, whom he had long since left behind, shows back up with a family crisis, his life starts to unwind and Rett allows everything around him to painfully self-destruct. It's only then that he realizes he's got to get back up, stand his ground, and teach himself the one thing he never truly learned growing up. He's got to stop running away and finally learn what it really means to be a man.

[The Summer I Saved the World . . . in 65 Days](#) 2014-04-08 Michele Weber Hurwitz It's summertime, and thirteen-year-old Nina Ross is feeling kind of lost. Her beloved grandma died last year; her parents work all the time; her brother's busy; and her best friend is into clothes, makeup, and boys. While Nina doesn't know what "her thing" is yet, it's definitely not shopping and makeup. And it's not boys, either. Though . . . has Eli, the boy next door, always been so cute? This summer, Nina decides to change things. She hatches a plan. There are sixty-five days of summer. Every day, she'll anonymously do one small but remarkable good thing for someone in her neighborhood, and find out: does doing good actually make a difference? Along the way, she discovers that her neighborhood, and her family, are full of surprises and secrets. In this bighearted, sweetly romantic novel, things may not turn out exactly as Nina expects. They might be better. Praise: Finalist for the Golden Sower Award (Nebraska) Nominated for the Pennsylvania Young Reader's Choice Awards Nominated for the Sunshine State Young Readers Award (Florida)

Three Days of Happiness 2020-10-20 Sugaru Miaki HOW MUCH IS LIFE TRULY WORTH? Kusunoki used to believe he was destined for great things. Ostracized as a child, he held on to a belief that a good life was waiting for him in the years ahead. Now approaching the age of twenty, he's a completely mediocre college student with no motivation, no dreams, and no money. After learning he can sell his remaining years—and just how little they're worth—he chooses to divest himself of all but his last three months. Has Kusunoki truly destroyed his last chance to find happiness...or has he somehow found it?

Secrets of a Summer Night 2021-04-20 Lisa Kleypas From the New York Times bestselling author of *Devil in Disguise*, the first book in her beloved *Wallflowers* series. The *Wallflowers*: four young ladies at the side of the ballroom make a pact to help each other find husbands . . . no matter what it takes. Proud and beautiful Annabelle Peyton could have her pick of suitors—if only she had a dowry. Her family is on the brink of disaster, and the only way Annabelle can save them is to marry a wealthy man. Unfortunately her most persistent admirer is the brash Simon Hunt, a handsome and ambitious entrepreneur who wants her as his mistress. Annabelle is determined to resist Simon's wicked propositions, but she can't deny her attraction to the boldly seductive rogue, any more than he can resist the challenge she presents. As they try to outmaneuver each other, they find

themselves surrendering to a love more powerful than they could have ever imagined. But fate may have other plans—and it will take all of Annabelle's courage to face a peril that could destroy everything she holds dear.

I Could Chew on This 2013-07-30 Francesco Marciuliano The dogs have their day in this collection of canine poetry from the #1 New York Times–bestselling author of *I Could Pee on This*. The canine answer to *I Could Pee on This*, the beloved volume of poems by cats, *I Could Chew on This* will have dog lovers laughing out loud. Doggie laureates not only chew on quite a lot of things, they also reveal their creativity, their hidden motives, and their eternal (and sometimes misguided) effervescence through such musings as “I Dropped a Ball,” “I Lose My Mind When You Leave the House,” and “Can You Smell That?” Accompanied throughout by portraits of the canine poets in all their magnificence, *I Could Chew on This* is a work of unbridled enthusiasm, insatiable appetite, and, yes, creative genius. Praise for the writing of Francesco Marciuliano “Hilarious.” —Shelf Awareness

My Year of Flops 2010-10-19 Nathan Rabin In 2007, Nathan Rabin set out to provide a revisionist look at the history of cinematic failure on a weekly basis. What began as a solitary ramble through the nooks and crannies of pop culture evolved into a way of life. *My Year Of Flops* collects dozens of the best-loved entries from the A.V. Club column along with bonus interviews and fifteen brand-new entries covering everything from notorious flops like *The Cable Guy* and *Last Action Hero* to bizarre obscurities like *Glory Road*, Johnny Cash’s poignantly homemade tribute to Jesus. Driven by a unique combination of sympathy and Schadenfreude, *My Year Of Flops* is an unforgettable tribute to cinematic losers, beautiful and otherwise.

The Tiny Book of Tiny Stories: Volume 1 2012-01-17 Joseph Gordon-Levitt This e-book contains six exclusive tiny videos created by the hitRECORD community to enhance the *Tiny Stories* reading experience. From hitRECORD, the immensely popular open collaborative production company, and its founder, Golden Globe-nominated actor Joseph Gordon-Levitt, comes *The Tiny Book of Tiny Stories: Volume 1*. The universe is not made of atoms; it’s made of tiny stories. To create *The Tiny Book of Tiny Stories: Volume 1*, Joseph Gordon-Levitt, known within the hitRECORD community as RegularJOE—directed thousands of collaborators to tell tiny stories through words and art. With the help of the entire creative collective, Gordon-Levitt culled, edited and curated over 8,500 contributions into this finely tuned collection of original art from 67 contributors. Reminiscent of the 6-Word Memoir series, *The Tiny Book of Tiny Stories: Volume 1* brings together art and voices from around the world to unite and tell stories that defy size. Please note that due to the large file size of these special features this enhanced e-book may take longer to download than a standard e-book.

Summer of Night 2011-07-05 Dan Simmons This masterfully crafted horror classic, featuring a brand-new introduction by Dan Simmons, will bring you to the edge of your seat, hair standing on end and blood freezing in your veins It's the summer of 1960 and in the small town of Elm Haven, Illinois, five twelve-year-old boys are forging the powerful bonds that a lifetime of change will not break. From sunset bike rides to shaded hiding places in the woods, the boys' days are marked by all of the secrets and silences of an idyllic middle-childhood. But amid the sundrenched cornfields their loyalty will be pitilessly tested. When a long-silent bell peals in the middle of the night, the townsfolk know it marks the end of their carefree days. From the depths of the Old Central School, a hulking fortress tinged with the mahogany scent of coffins, an invisible evil is rising. Strange and horrifying events begin to overtake everyday life, spreading terror through the once idyllic town. Determined to exorcize this ancient plague, Mike, Duane, Dale, Harlen, and Kevin must wage a war of blood—against an arcane abomination who owns the night...

(500) Days of Summer 2009-12-22 Scott Neustadter The official book tie-in to the acclaimed

romantic comedy from Fox Searchlight Pictures, an audience hit at the 2009 Sundance Film Festival, starring Joseph Gordon-Levitt (3rd Rock from the Sun, 10 Things I Hate About You) and Zooey Deschanel (Yes Man, The Happening, The Hitchhiker's Guide to the Galaxy). "This is a story of boy meets girl," begins the wry, probing narrator of (500) Days of Summer, and with that the film takes off at breakneck speed into a funny, true-to-life, and unique dissection of the unruly and unpredictable year and a half of one young man's no-holds-barred love affair. In addition to the complete screenplay, the Newmarket Shooting Script® book includes an exclusive introduction by Director Marc Webb, exclusive forewords by Screenwriters Scott Neustadter & Michael H. Weber, an 8-page color section, production notes, and the complete cast and crew credits.

The Tiny Book of Tiny Stories: Volume 2 2012-11-13 Joseph Gordon-Levitt Actor Joseph Gordon-Levitt (The Dark Knight Rises, Inception, Looper, 500 Days of Summer) made a big splash with The Tiny Book of Tiny Stories—so now he's back with volume 2! One of the most ingenious and successful projects to come out of Gordon-Levitt's online creative coalition hitRECORD—an international collaboration of artists and writers—The Tiny Book of Tiny Stories: Volume 2 offers more quirky, delightfully small, ingeniously illustrated haiku-like tales, proving once more that the universe isn't made of atoms; it's made of tiny stories. The best things do come in small packages.

500 Days 2009-11-16 Serge Testa A record breaking solo sailing adventure on the smallest yacht to ever complete a circumnavigation.

500 days of summer 2009

The Summer of Broken Rules 2021-05-04 K. L. Walther A romance novel inspired by the songs of Taylor Swift! *NOW A USA TODAY BESTSELLER* This BookTok sensation is perfect for fans of Jenny Han's *The Summer I Turned Pretty* and Sarah Dessen's *Along for the Ride*. Meredith's family's annual game of assassin at Martha's Vineyard during a summer wedding is the perfect chance to honor her sister's legacy, and finally join the world again. But when she forms an alliance with a cute groomsman, she's at risk of losing both the game ... and her heart. When Meredith Fox lost her sister, Claire, eighteen months ago, she shut everyone out. But this summer she's determined to join the world again. The annual family vacation to Martha's Vineyard seems like the perfect place to reconnect. Her entire extended family is gathering for a big summer wedding, and although Meredith is dateless after being unexpectedly dumped, she's excited to participate in the traditional Fox family game of assassin that will take place during the week of wedding festivities. Claire always loved the game, and Meredith is determined to honor her legacy. But when Meredith forms an assassin alliance with a cute groomsman, she finds herself getting distracted. Meredith tries to focus on the game and win it for her sister, but she can't help falling for him. And as the week progresses, she realizes she's not only at risk of losing the game, but also her heart. "The feel-good summer read of my dreams!"—Alicia, Goodreads Reviewer "Boy, did it also give me all the summer feels."—Larissa, Goodreads Reviewer "This book is bound to become a favorite of all who love contemporary romance."—Kelly, Goodreads Reviewer "If beachy contemporary romances are your jam, then trust me—you do NOT want to miss this book."—Jessica, Goodreads Reviewer

Educated 2018-02-20 Tara Westover #1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University "Extraordinary . . . an act of courage and self-invention."—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award •

Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

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